

Sonata

C Minor

Euphonium (♩ + ♭) & Piano / Organ

Georg Philipp Telemann

EMR 33374

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata

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Andante

The musical score is written for Euphonium and Piano/Organ. It is in 3/4 time and C minor. The tempo is Andante. The score consists of 15 measures, divided into four systems. The Euphonium part features a melodic line with triplets and dynamic markings of *mf cantabile*, *p*, and *mf*. The Piano/Organ part provides harmonic support with chords and bass lines, marked with *mf*, *p*, *mp*, and *f*. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

19

mf *p* *mf*

mf *p* *mf*

23

mp *mf*

mp *mf*

27

p *p*

p

31

mf *p*

pp

35

mf *rit.*

mf

Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro'. The first system consists of three staves: a bass staff with a melodic line starting on a half rest, a grand staff (treble and bass) with a piano accompaniment, and a second bass staff. Dynamics include *mf* in the first and second staves.

6

Musical score for measures 6-10. The first system consists of three staves. Dynamics include *p* in the second staff.

11

Musical score for measures 11-15. The first system consists of three staves. Dynamics include *f* in the second and third staves.

16

Musical score for measures 16-21. The first system consists of three staves. Dynamics include *mf* and *f* in the first, second, and third staves.

22

Musical score for measures 22-26. The first system consists of three staves. Dynamics include *p* in the first and second staves.

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